

# Point

ISSUE 1

## Fitchburg State College

Wednesday, 2/11/98

**Chess Tournament**  
5:30pm > Underground

**Keynote Address**  
7:30pm > Kent Recital

## News|bits

A **Masspirg** general interest meeting will be held Thursday, February 12th at 1:30 in the Underground. The following subjects will be discussed:

- \*Hunger and Homelessness
- \*Endangered Species
- \*Pesticide Use
- \*Fitchburg's Earth Day!!

**Geophysical Sciences:** Dr. Richard Norris of Woods Hole Oceanographic Institute, will speak at Fitchburg State College on Wednesday, February 18, 1997 in the Kent Recital Hall at 3:30 P.M.

Dr. Norris' talk describes deep ocean drilling techniques and the implications for evolution of associated mass extinction. The talk is a part of the Paleontological Society's 1997-98 Distinguished Lecture Series.

**The Newman Center:** Ronald V. and Janet M. Arcieri of the Diocese of Worcester's Office of Family Life Ministry, and Rev. Richard P. Lewandowski, Pastor of Saint Camillus Parish and Chaplin of the Newman.



## V-day Personals & Poll



# Dry campus issue resolved

We all remember last semester's debate on the issue of a dry campus.

The Board of Higher Education banned alcoholic beverages from all public college and university campuses. However, they granted local Boards of Trustees and presidents of the institutions with the authority to designate certain areas for the use of alcohol by those twenty-one years of age and older. The Board also called for the strengthening and re-evaluation of "current campus alcohol policy." Reasonable? Maybe.

A committee with representatives from the Substance Awareness Task Force, the All College Council Student Affairs Committee, Student Government Association, and ad hoc members of the Fitchburg State College community, was formed to review the alcohol policy and

make the changes that they thought would best suit our campus. The committee, "...does not support a campus-wide ban on alcohol."

Instead, it supports increased education, "uniform and consistent enforcement" of the sanctions stated in the new policy, and they feel that the combination of these "will increase accountability and promote the responsible use of alcoholic beverages."

On December 10, 1997 a final proposal was approved by the All College Council.

On January 7, 1998 the Board of Trustees approved the same proposal for a new alcohol policy, making only minor changes.

So, what changes were made to the alcohol policy that we already had in place

***The Board of Higher Education banned alcoholic beverages from all public college and university campuses.***

**Continued** ➤

# Hammond expands its horizons



*photo by Zac Adams*

Expanding Horizons is a federally funded program backed by the U.S. Department of Education; its goal is to help students overcome barriers. It falls under the Trio Programs which used to number three. That number has now increased to five and includes Student Support Services, Upward Bound, Talent Search, Educational Opportunity

Centers, and Ronald E. McNair Program (a graduate program).

There are currently one-hundred and thirty spaces available to students who are seen as in academic need or as having barriers in other areas such as work, kids, disabilities, etc. New Freshmen will have access to a week-long, residential summer program where they will be given an academic assessment to identify their needs. The program will offer mentoring programs with faculty to get students connected, expanded study hours, and a focus on career planning. The latter will be work in conjunction with Career Services, and will encourage students to keep a portfolio. The Trio Programs want to see improved GPA's, students staying with the program from year to year, and an improvement in the

**Continued** ➤

# News | bits

◀ **Continued**

Center at Fitchburg State will conduct an Informational Evening Wednesday February 11 at 5:00pm in the Newman Center.

The Pastoral Letter offers encouragement to families with *gay and lesbian* members, who struggle to lead exemplary lives and remain faithful to the Gospel message to love one another.

The session is open to all. For more information, please call Roger Racine at (978) 665-3793, Rev. Richard P. Lewandowski at (978) 342-7921, or Ron Arcieri at (508) 791-7171.

**Thornwood** tickets are on sale at the Hammond Information Desk. General seating \$7, college students \$4, and senior citizens \$3.

Performance dates: February 18 - March 7, Wednesday thru Saturday evenings at 8pm with Saturday matinees at 3pm in Percival Auditorium. The show features your friends and is directed by Kelly Morgan, all of whom expect you to be there!

An FSC Play Production like no other before!

***If you would like to place information in our NEWS BITS section, send your bits to Point@fsc.edu, use campus mail, or slip it them under our office door. (978) 665-3647***



# C.R. Goody's "Hot Stuffs Disco"



## Billion Dollar Babies

The Ultimate Alice Cooper Tribute Band

# C.R. GOODY'S

Entertainment Complex  
February 1998

February

- 1,8,15,22 Club Every Sunday Night "LATINO DANCE PARTY"
- 2,9,16,23 Pub POOL LEAGUE (Every Monday Night)
- 3,10,17,24 Pub DART LEAGUE (Every Tuesday Night)
- 4,11,18,25 Club Every Wednesday Night "Karaoke Party"  
Hosted by Jimmy Johnson
- 5,12,19,26 Club Every Thursday College Dance Party 18+  
(Ladies Free before 11:pm w/F.S.C. ID)
- 6 Club "HOT STUFFS DISCO" Music of the 70's-80's & 90's  
Downstairs Club (Ladies 18+ welcome)
- 6 Pub "JASON JAMES & THE BAY STATE HOUSE  
ROCKERS"
- 7 Pub "RESOLUTIN"
- 7 Club "HOT STUFFS DISCO" Downstairs Club  
(Ladies 18+ Welcome)
- 13 Pub "BIG UGLY DAISY" featuring Jody Devorney
- 14 Pub Valentines Day Party Music by "BATTIN' ZERO"  
(Free "PINK" Champagne for the Ladies)
- 14 Club "HOT STUFFS DISCO" Music of the 70's-80's & 90's  
Every Friday & Saturday Ladies 18+ Welcome!!!
- 20 Pub "MAD CAP"
- 20 Club "Hot Stuffs Disco" Music of the 70's 80's & 90's
- 21 Pub "Exit In" Reggae Dance Party from the Island of Belize,  
Lead singer Mr. Dell Smart
- 21 Club "HOT STUFFS DISCO"  
18+ Ladies (Always Welcome Music  
of the 70's-80's & 90's)
- 27 Pub "MUG SHOT"
- 27 Club "HOT STUFFS DISCO" Music of the 70's-80's & 90's
- 28 Pub "TORIES" A regular Favorite at Goody's
- 28 Club "HOT STUFFS DISCO" Music of the 70's-80's & 90's

## Thornwood

*Special Deal~*

2 tickets for \$6

February 18 & 19  
only

8:00 p.m. showing



## INTRAMURAL WRESTLING

Sign up now in the Intramural Office (in the Anthony Building)  
See Brian Bicknell for details

**ROSTERS DUE: FEB 13**





## VALENTINE'S PERSONALS



To Big Blue- You mean the world to me. Thanks for always being there. Happy Valentine's Day-143. Love, Cubby

Robin, I Love You... I Always Have... I Always Will. Happy Valentines Day Sweetheart. Love, **Alan**

To Todd: Happy Valentine's Day, Love: **Christina**

To RD- Happy Valentine's Day! Love your **L.B.**



To Lizard, Good Luck, Happy Valentine's Day! See, you do have one this year! Love, **Genie**

To my best bud. I love you.

Happy Valentine's Day to my "sistas" - luv ya, **Wagz**

To the Sig Pi guys: Don't worry, we'll bid

on you! Happy Valentine's Day! Love **Melissa** and **Nikki**

To Anthony P.- Happy V- Day! Love ya, **Melissa**

To all the women that I love-Thank you for supporting me! Happy Valentine's Day! - **ALBA**

To all my sisters of Tri Sigma: Stay unity as a sisterhood and know I love you all. Have a Happy Valentine's Day!

Sigma love and mine, **Amanda**

Much love to all who deserve it. Love, Peace and Happiness- **SMZ**

To all the residents of Russell Towers who know my style- Love **Kendog**

To the Gang (of 112): EA,ES,JD,RG,KR,SC,JM. These are the times we'll remember!! To many more!! Happy Valentine's Day! All our love, **Andrea** and **Jodi**

To my twin: My life has certainly changed since I met you. Thanks for being my best friend! I Love You!- **Andrea**

To the sisters of MEE: We love you all and wish you a Happy Valentine's Day!

**Continued** 

# Point

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The *Point* considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length.

All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to a *Point* article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labelled Opinion does not necessarily represent the views of the *Point*, its staff, or Fitchburg State College.

The *Point* is the student news source of Fitchburg State College. The reprinting of any material herein is prohibited without the express written consent of the Editor-in-Chief. All material submitted to the *Point* becomes the property of the *Point*.



# FSC alumni brings piece of North End

When Joseph Docimo set out to open a business in downtown Fitchburg he had a mission: to bring the unique feel of Boston's North End to Fitchburg. In a city where empty shops line Main Street and most new businesses fail, Mocha Alley, perhaps because of its uniqueness, has managed to thrive. The restaurant, located on Mill Street (next to the parking garage) has been a success ever since it opened last July.

Mocha Alley offers an assortment of baked goods delivered fresh from Boston's North End. The café has a rotating menu of more than thirty breakfast pastries and dessert delicacies. These range from traditional favorites like canoles, turtle cheesecake, and turamasa to more eccentric items like "bomba" (cassata cake with a green almond paste covering), and "tortufo" (chocolate cake with special chocolate cream frosting inside and out, covered with chocolate chips).

In addition to nine different coffees, Mocha Alley offers an array of steamers,



Lance Delloquis, Mocha Alley employee

Photo by Haylie Cavanaugh

café lattes, cappuccinos, and espressos. If you feel hot and need for a way to cool down, the restaurant also serves a variety of Italian sodas ranging from "IrishRose" to "Tropicoolah," and old-fashioned raspberry-lime rickeys.

The atmosphere of the restaurant is sophisticated yet relaxed with a definite North End flavor. The lighting is dark and cozy, almost intimate. Art-works from

local artists line the walls and the air is always filled with sounds ranging from Billie Holiday and Frank Sinatra to live local bands. Seating consists of traditional bar stools, and private cozy tables.

Docimo, a Fitchburg State alumni, graduated in Spring of 1994 with a B.A. in English. He plans to return next year for his master's degree while maintaining his business.

-Emily Jordan



Michael Hachey Exhibit

## Hachey exhibit on display in FSC art gallery

Artist and Assistant Professor of Visual Art at Worcester State College, Michael Hachey, lectured in Ellis White on January 28, marking the opening of his exhibit at FSC. A reception and display of his work followed in the Hammond Art Gallery. His work can be seen at FSC until February 20. The exhibition includes an on-site installation.

-Nichole Moreau

## MATH CORNER

### General

If a chicken and a half lays an egg and a half in a day and a half how many eggs do 3 chickens lay in 2 days?

### Advanced

In the 10,000 integers, 1, 2, 3, ... 10,000, how often does the digit one appear?

Submit answers to Point@fsc.edu, use campus mail, or slip it under our office door. Prizes awarded.

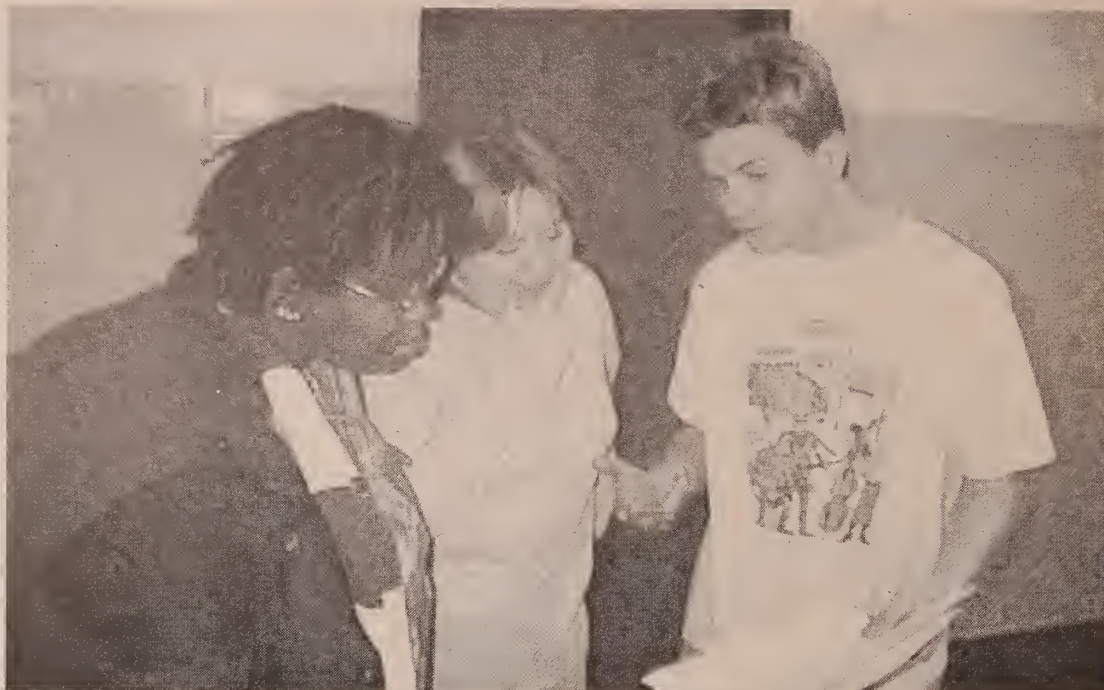


## Students take charge in *Thornwood*

The play *Thornwood* is giving students an opportunity to earn credit and experience that they can use in their portfolios. Director Kelly Morgan has chosen to put students into supervisory roles in which they are in charge of fellow students.

The play *Thornwood* is giving students an opportunity to earn credit and experience that they can use in their portfolios. Director Kelly Morgan has chosen to put students into supervisory roles in which they are in charge of fellow students.

"What we are trying to do is develop a production company where students realize they can get academic credit for participating in all of these areas other than acting. For every one actor on stage you have about three or four technicians or artistic support staff," said Morgan.



Thornwood cast rehearses

Photo by Aaron Barrett

There are several students in supervisory roles: Sarah Sioppes as stage manager, Keith Kinney as production manager, Tim Daoust as understudy director, Carrie Stone as house manager, Nichole Moreau handling publicity, Jill Gallup and Staci Bellemore doing props as well as many other students contributing, all with no or very little experience.

"I think our production has been doing great work, especially when you take into consideration not one person who has

been head of one of these areas has ever done it before. And yet they are all taking extreme responsibility as supervisory heads of each one of these production areas in order to work towards mounting a professional production," says Morgan.

The credit that students receive in many areas also helps out with their majors. "Here we are in an academic environment where credit and experience from this fits into their own area. It supports their academic work while it enhances their awareness of the opportunities that might be there for them. In an academic environment you want to put them in this setting, because they're the ones who need the experience."

Understudy director Tim Daoust, also playing the role of Larry for the understudy cast, views this as an invaluable experience. "It's fun. It's great to interact with all different kinds of diverse people. It's nice to see people from different ethnical backgrounds working together."

Asked if he would do it again, he said "I would do it again if it had a great reward - something new and exciting, and this has been just that."



Cast hard at work

Photo by Andrea Gilbert

**Continued** 



## Alcohol ◀Continued

In addition to the two-session alcohol education course, and a choice of a thirty-dollar fine or a minimum seven-day loss of residence, first-time offenders will now have a deferred loss of residence for future violations.

Second offense violations require attending a four-session education course, but now they also mean a loss of residence for at least one semester and restriction from all residence halls during that time.

Students committing a third offense will now be suspended from the College for at least one academic semester.

The limits on the amount of alco-

hol that a student of twenty-one years of age or older can have in their residence will remain the same, but it is now clearly stated that possession of alcohol on campus is a privilege, not a right.

Commercial delivery of alcoholic beverages to the Residence halls is not permitted. Common sources of alcohol are still prohibited.

Campus-wide segregation, according to the drinking age has been

proposed by the Board of Higher Education, but no decision has been reached.

The changes to the policy go into effect on June 30, 1998.

-Sarah Daniel

**"The committee does not support a campus-wide ban on alcohol."**

## Expanding ◀Continued

number of students continuing on to Grad School. We are lucky to have this program, as it is difficult to put into place. Expanding Horizons is being utilized in seven-hundred and seven colleges throughout the nation, and brings in \$180,000 per year. It will be funded for four years, and can be renewed if there is interest, and if they are doing a good job. With already thirty students in place, the interest is gaining. These student-focused programs use the resources that are already in place and teaches students to become leaders in the college community. The current staff includes Willa Peterson of Student Disabilities, Lisa David, a reading specialist currently working towards her Masters in Education, Administrative Assistant, Sheila Jones, and at the end of February, Helma Singaravelo, with a Multi-cultural background and career counseling. Check it out.

## SOCIAL DEVIANCE

*From the Files of Public Safety*

### Saturday, January 31, 1998

2:02am Russell Towers: FIRE ALARM/VANDALISM: Police and fire dispatched.

4:34pm Russell Towers: ARREST: Daniel Ton, Randolph, MA (one Default Warrant out of Quincy district court).

### Sunday, February 1, 1998

12:06am North/Pearl Street: REQUEST FOR POLICE: Possible intoxicated operator.

12:30am Myrtle Ave: ASSIST OTHER POLICE: Assisted FPD break up loud party.

7:33pm North Street #2 Lot: REQUEST FOR POLICE: Emergency call box activation.

Gone on arrival.

9:25pm Suffolk House: REQUEST FOR POLICE: Past unwanted guest.

### Monday, February 2, 1998

8:39am North Street: REQUEST FOR POLICE: Vehicle blocking travel lane.

1:25pm Myrtle Ave.: ASSIST OTHER POLICE: Assisted FPD; located owner of illegally parked vehicle.

1:52pm Upper Weston Lot: REQUEST FOR POLICE: Vehicle leaking gasoline.

10:15pm Pearl Street: ASSIST OTHER POLICE: Assisted State Police with motor vehicle stop.

10:40pm Ross Street Lot: MOTOR VEHICLE ACCIDENT: Under investigation.

### Tuesday, February 3, 1998

12:15am Russell Towers: AMBULANCE CALL: Police and Fire dispatched.

7:45am Condike Lot: MEDICAL CALL: Police dispatched for first aid.

10:25am Sanders: MEDICAL CALL: Police and Fire dispatched.

8:45pm Elliot Field: SUSPICIOUS ACTIVITY: Investigated individual acting suspicious.

### Wednesday, February 4, 1998

5:15pm Mara Village: VANDALISM.

5:21pm Conlon Arts: ATTEMPTED LARCENY: Under investigation.

9:05pm Mara Village: REQUEST FOR POLICE: Escorted individual to apartment to retrieve personal belongings.



# Valentine's Day Perspectives

## Opinion by Zac Adams



For a great deal of us, this Valentines Day thing is a great time to celebrate the love we have for that special someone for whom fate smiled and lead us to. For the rest of us, it is a cruel joke designed to remind us just how alone we are in this world.

Frankly, I haven't much to say about it. For me, just like last year, the night will be spent with a couple packs of cigarettes, a bot-

tle of something so stiff it's flammable, and whatever single friends I can find. Together we will get piss drunk, bask in our brotherly love, and discuss how cruel, shallow, wrong-headed, blind, draining, hypocritical, gullible, senseless, hurtful, impossible, two-faced, heartless, and just plain soul-wrenching women can be.

At the end of the night I will make a serious attempt to remove this tumor called a heart from my chest and place it in storage somewhere until I get off this friggin campus. It's causing me nothing but harm here, and if it gets broken again I may never be able to fix it. Happy Valentines Day

## Opinion by Sarah Adams

True love is a legend designed by somebody a long time ago, to give young girls a thing to dream about at night. True love is something that everyone wants and no one really has. I mean, sure, there's *love*, like 'I love my dog,' or 'I love my mother' - I'll give you that. But I'm talking about REAL love, "true love," the gutty romantic sap of a good movie - the kind that makes you cry.

Notice that with Shakespeare and all the great storytellers, somebody has to die in order to classify a feeling as 'true love.' There's a reason for that. Because, you know, that kind of love doesn't last. It isn't real. It's just in a non-physical form. 'True love' is when you hold somebody on a pedestal - like their armpits don't smell, and they don't have bad breath in the morning. Nobody belongs on a pedestal - this is one-sided love; this is obsession; this idol isn't a real person, get it through your thick skull.

Once you get to know somebody, you realize that they have flaws. Everybody does.

Modern love, the *ideal* kind, is when two people get along with one another - kind of like friendship, plus sex. Modern love, the *most popular* kind, revolves around sex, and it doesn't last very long. Nowadays I'd settle for a really good friend - somebody to rent a movie with, talk to, go places with. Somebody I could relate to and respect, and vice versa. You know, all that good stuff. Enough with the 'true love' crud, already - just plain old 'love'/friendship is all you really need. Plus sex, of course.

## 4 Continued

LITP- **Andrea and Jodi**

ZETA RHO-Much love and friendship to all of you today and everyday! Thank you for the everstrong faith and confidence! LITP  
-**Marybeth**

Happy Valentine's Day Chad, I love you and hope we have many more together. Love, **Pretty Girl**.

Happy Valentine's Day to all the beautiful young ladies at FSC! Yours Truly,  
**Crash**

To our Sigma Pi Sweetheart, Aubrey-  
Happy Valentine's Day! Love, the  
Brothers of **Sigma Pi**

To my little Gerber baby, love always,  
**Kathryn Mary**

Jenny Bush-You are my sunshine. Lets be valentine's, I love you. What am I gonna do without you? Much love,  
**Jaimie**

Steven Joseph, I love you with all of my heart. Here's to the rest of our lives together! Love your princess -**Leah**

Mike- For four years our friendship has become one of the strongest parts of my life. I could never have asked for a better best friend than you! Thank you for

everything and here's to many more years! Love, **Marybeth**

Dan- "forever is a timeframe of faith..." I believe in us and I will love you always! You are my strength and you have my deepest trust...Forever yours, **Marybeth**

Lou, I love you so much. You make me so happy, Happy Valentine's Day, Arnie!  
Love Always, **Karla**

Christopher-I love my Pooh Bear because he is the most sweetest caring man I have ever known. I am lucky because I am the girl who has him. True love cannot be destroyed...I know, because we have it...OXOXOXOXO  
Love, **Jenna**

Happy Valentine's Day "AlleyCat"! Love always, **Jess**

To: Beautiful Let our love grow as we pass another mile-stone together.1-4-3,  
**Dan**

Happy Valentine's Day to the 1997 Volleyball Team - **Love Chicks**

Happy V-Day, Angel. I love you.

Mike S. -Thanks for being such a *good* friend. -  
**Sarah**





# What does *Valentine's* *Day* mean to **YOU?**



"It's a hyped up commercial holiday" -Ricardo Melo



"It's a special day to let everyone know how you feel about that special someone. Show that affection to everyone else." -Alvin Lewis



"I have no Valentine. That's why I'm bitter." - Joel Walker



"It sucks" -Shynia Bennett



"....." -Megan Corter



"If you have someone to share it with, it's special. But it shouldn't be just one day out of the year" -Lynn Agrapides



"Valentine's Day is the attempt to represent something which is unrepresentable by conventional means. Love isn't a box of chocolates" -Beecher Cotton



"Winston" (her boyfriend)-Khandi Alexander



"It's a pretty sucky holiday" -Rachael Curtis



"It's wicked good for couples, but it puts pressure upon people to find something clever to do...I'm wicked clever." -Jake Shattuck



Valentines day is an unnecessary holiday devised by Hallmark to suck the money out of the American public."  
**-Keith Gerrard**

## Valentine's Day Origin

February 14<sup>th</sup> has become an expensive holiday for couples. It is somewhat of a pink and red commercial extravaganza. Jewelers, florists, and candy makers begin their advertising as early as New Year's Day, demanding your money under the flowery guise of love. Even if you do not believe in celebrating Valentine's Day, if you have a boyfriend or girlfriend, you better pretend. Forgetting Valentine's Day is almost unforgivable.

February 14th is the most expensive time husbands and boyfriends as flowers must be bought for this Roman holiday. Most Americans celebrate this holiday in one shape or form, but few understand its origin.

Valentines Day started in the time of the Roman Empire. Emperor Claudius II (Claudius the Cruel) was involved in many bloody and unpopular military campaigns. He had a difficult time getting soldiers to enlist, and blamed this on men not wanting to leave their loved ones. So he cancelled all marriages and engagements in Rome.

A Christian priest named Valentine began to secretly marry couples despite the emperors orders. When Emperor Claudius was informed of these ceremonies Valentine was sent to prison where he remained until his death on February 14 in the year 270AD.

History also claims that while Valentine was in prison awaiting execution, he fell in love with the blind daughter of the jailer, Asterius. Through his unswerving faith, he miraculously restored her sight. He signed a farewell message to her "From Your Valentine," a phrase that would live long after its author died.

**-Keith Fredericks**



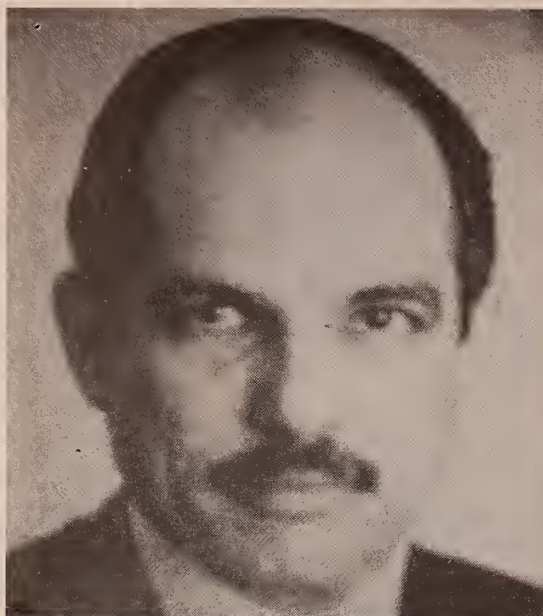
## Journalist Paul Solman to lecture at FSC

Paul Solman, business and economics correspondent for "The NewsHour with Jim Lehrer," will be giving a lecture on campus Thursday, February 12 at 7:30pm in Kent Recital Hall.

Solman has worked in the Journalism field since 1976 and will share his twenty-two years of knowledge and experience with the college community.

Solman began his career as the founding editor of the famous weekly, *The Real Paper*. He continued into business journalism in 1976 as a Nieman Fellow and first-year MBA student at Harvard Business School. In 1977 Solman was hired by WGBH as a business reporter for the local news. From 1979-1981, Solman spent time as the co-ordinator and executive editor of public broadcasting's business documentary series, *Enterprise*. Solman has been with "The NewsHour with Jim Lehrer" since 1985.

In addition to his evening lecture, Solman will meet with individual groups of students including members of the *Point* staff and the English/Journalism students. These students will be given the opportunity to participate in a ques-



Solman will lecture on February 12. tion and answer session and have their work critiqued.

Solman is coming as part of the FSC New England Writers Series. Future speakers include children's writer Patricia MacLachlan on Tuesday, March 10 at 7:30pm in Percival Auditorium and novelist-short story writer Gish Jen on Wednesday, April 15 at 7:30pm in Kent Recital Hall. For more information, contact Mary Chapin Durling at (978)665-3709.

**Kristen Rodriquez**

## Students make a difference

Have you ever worried about your environment? Have you ever voiced concerns about the water we drink, pesticides in our food, hunger and homelessness in the world's richest country, or the extinction of animals due to habitat encroachment? There is a thin line between talking about doing something and actually doing it. You have to take the first and hardest step and you can be well on your way to making a difference in this world. The opportunity to make this first step exists on the FSC campus. A student run organization called MASSPIRG (Massachusetts Public Interest and Research Group) is here to help you accomplish these goals that will make a difference to your state, to your town, and to regular people. Last semester the Water Watch Campaign organized a river clean-up on a section of the Nashua River near Coolidge Park (just down the hill from campus). Donning latex gloves and armed with trash bags donated by FSC, a group of about fifteen people including members from Phi Beta Sigma pulled out approximately eight-hundred pounds of trash from the river in about three hours.

Students from MASSPIRG also put on a press conference to inform holiday consumers about potentially hazardous toys that young children could choke on.

Right now students are organizing FSC's first Earth Day event that will occur on Wednesday, April 22. The Earth Day agenda includes information booths, speakers, skateboard demos, and live music. Other campus clubs, or anyone, interested in helping out is welcomed to attend our general interest meeting on Thursday, February 12, at 1:30 (all college period) in the Underground.

**-Lynn Ayers**



Tim Janis, composer and performer, played in the M&M lounge on Friday. He recently released *Etain*, an a popular Irish music album. Photo by Keith Fredericks



## The



price



was



right!



This past Thursday FSC's Residence Life staff conducted its third annual The Price is Right. This event was open to all FSC students; those who attended were treated to a terrific show. The presentation this year was spiced up with the inclusion of Let's Make a Deal, which filled time in between Price is Right game setups. Over \$3000 in prizes was given away.

## First responder class opens

Rescue Squad first responder class opens to the College

Have you ever wanted to help other people? Have you ever been interested in working in the emergency medical field? Would you like to build up your resume? If you answered 'yes' to any of these questions, then you should start taking action.

The FSC Rescue Squad is having a First Responder class starting February 17. The cost of the class is \$35.00 and this will not only certify you in First Response, but will also certify you in pro-

fessional CPR. The classes start at 6:00pm in the Rescue Room (Thompson Tunnel Room 5) between WXPL and the Dance Studio.

If you have any questions, feel free to call the Rescue Room at ext. 3972 or Andy at ext. 5301 any time. This class is open to the first twenty people on a first come, first serve basis. Note: you would need to call prior to the first night of class so we know how many are going to participate.

-Andrew McCrillis

## Thornwood gears up for performance ◀Continued

Some students relish the responsibility that comes along with the position, as does stage manager Sarah Sioppes. "I like the responsibility. It makes you feel important. Although it is time consuming, you have to be committed and responsible. It's a great introduction to theater and a worthwhile experience."

Morgan also points out that it serves for more than just academic credit. "All of these students who are participating in sororities and fraternities, they have to do a community service. So here they are doing front of house."

The reason that the supervisory roles are going out to so many students is because the theater program is in its first year of redevelopment. "Most colleges that I've taught at before have a lot of these components already built in.

They're strong theater programs. Here, we are expanding our theater program. So we're laying down a lot of foundational work. In the past students did usher, students did do these things, but it wasn't for credit. It wasn't really for having an

***"For every one actor on stage you have about three or four technicians or artistic support staff"***

understanding of the social, academic, and community based issues, and work that's involved. So all the more reason for them to be doing it. A lot of this is ground-up."

Thornwood will be performed in Percival Auditorium starting Wednesday, February 18, running Wednesday through Saturday until March 7, beginning at 8:00. There will be Saturday matinees performed by the understudy cast at 3:00.

-Aaron Barrett

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**Great Expectations \*\***  
20<sup>th</sup> Century Fox

*plot: Based on the novel by Charles Dickens. (It's a love story.)*

Really, some classics are better left in written form. The movie doesn't do Charles Dickens justice, although the acting is superb and Gwyneth Paltrow looks great naked, small boobs and all. It's a wonder they couldn't do more with this story - the film as a whole is a flop, despite dramatic scenery.

Gwyneth Paltrow gives the role of Estella an erotic twist. When I read the story as a kid, I don't think I quite pictured her character this way... then again, I was a very *prudent* child. (I thought sex was some vulgar little tale made up by the kid next door. No, I'm not kidding.)

Ethan Hawke stars as Finnegan Bell... What a great name, *Finnegan*. He's got such a beautiful face, doesn't he? I'm sitting here trying to come up with something great to say about him, but I can't stop thinking about his innocent, sad little face. The boy who played Finn as a child looks just like him, too. Do you ever wonder how they do that?

Anne Bancroft played a fabulous Miss Dinnsdale. I found myself fascinated by her wrinkles.

Dickens aside, the film on its own is too flaky - it doesn't have enough substance to get anywhere with the audience. I left the theater feeling unsatisfied, like I was missing something. The movie didn't strike a chord with me, even though it was a love story and I really go for that kind of sap.

The grand failure of the film is by no means the fault of the actors - maybe Alfonso screwed up (director = Alfonso Cuarón)... or maybe the classic story just doesn't have what it takes to make it on screen. Dickens' writing is very descriptive, with the plot weaving itself around some pretty concrete scenery. Movies don't work this way - multiple plot twists are essential when creating a two-hour film.



**Desperate Measures \*\*1/2**  
Tri Star/Mandalay Entertainment

*plot: A cop's son has leukemia and needs a bone marrow transplant, but the only person he can find with a matching type is an insane-yet-brilliant convict.*

Directed by Barbet Schroeder, the storyline behind this movie is very intense, but watching it wasn't nearly as exciting as it could have been. My time would have been just as well spent doing homework. There wasn't any thrill here - and I like a good thrill, you know? This is one of those movies that you see on cheesy mom-and-pop rental shelves, because all the good flicks have already been stolen.

Michael Keaton stars as Peter McCabe, an insane-yet-brilliant convict. And, you know, he holds his mouth exactly the same way he did in 'Beetlejuice.' I closed my eyes for a second to see if I could tell the difference between the characters... but no.

## Cinema World

### Titanic (PG-13)

12:15, 2:30, 4:45, 7:00, 9:10

### The Borrowers

(PG) 12:30, 2:30, 4:30, 6:40

### Wedding Singer

(PG13) 12:15, 2:30, 4:45, 7:15, 9:30

### Good Will Hunting

(R) 1:00, 3:45, 7:00, 9:45

### Sphere (R)

12:45, 3:45, 6:45, 9:40

### Blues Brothers

2000 (PG-13) 12:45, 3:45, 7:10, 9:45

### Great Expectations

(R) 1:00, 3:45, 7:00, 9:30

### As Good As It Gets

(PG13) 12:45, 6:45

### Replacement

Killers (R) 1:15, 7:15

### Deep Rising (R)

1:15, 7:20



# Book Reviews



## *I Know What You Did Last Summer* by Lois Duncan

Lois Duncan's book *I Know What You Did Last Summer* was about teen horror. It all began when the four teenagers hit a 10-year old on a bicycle. They left him there to die, swearing to never tell what happened.

The four seemingly heartless teens were a smart, morally-centered girl, a cheerleader who dreamt of acting, a boy who wanted to play football, and a boy whose family lived in poverty. They left the 10-year old there because the driver was over 18, and was afraid of conviction. Because nobody saw what happened, and the boy was unconscious, they figured they were safe.

They were wrong.

The next summer, they got small

threats in the mail: a note that said simply, 'I know what you did last summer,' and a picture of a boy riding a bicycle. The eminent threat caused the four friends to ban together to find out who was after them.

In the movie of the same name, Kevin Williamson (director of *Scream*) added a few changes. They didn't hit a boy, they hit a man crossing the road. The friends feared conviction because they'd been drinking, and the smell of alcohol was all over the car. Gone would be the acting and football careers, and the hopes of rising above their sleepy little town. As expected, Williamson also made the young-adult novel into a frightening horror flick.

"It's about secrets and how they can kill us," says Kevin Williamson, describing *I Know What You Did Last Summer*. Williamson goes on to describe the teens' reaction to the incident as something that most teenagers think they would do, under the circumstances.

Although seeing the town brought to life is interesting, far more intriguing is what the actors did with their parts. Each member of the young cast was a delightful addition to the field of acting: Jennifer

Love Hewitt (Party of Five); Sarah Michelle Geller (Buffy the Vampire Slayer); Ryan Phillippe (White Squall); and Freddie Prinze, Jr. (To Gillian On Her 37<sup>th</sup> Birthday).

The most encouraging change from the book is the role of Julie James, played by Jennifer Love Hewitt. In the book, she was the typical doormat, push-over type that is often found in horror novels and movies. Hewitt plays her as intelligent, ambitious, and head-strong. Admittedly, she still does resort to the damsel-in-distress routing, but most of us would under the circumstances.

The movie was filmed on location in Southport, North Carolina, an idyllic seaside fishing village which is situated on the Cape Fear River. A parade in the middle of the movie is the Croaker Festival, the town's annual celebration. It is actually occurring as Sarah Michelle Geller is running around behind the parade, screaming to get away from her attacker.

-Alexa Reed



## *A Civil Action* by Jonathan Harr

*A Civil Action*, by Jonathan Harr, was recently filmed in the Boston area. But, don't wait for the movie - you'll miss a splendidly written book. Harr offers at least one story in this tale of a civil trial. He interweaves a story fraught with emotional pain, and the trauma that lawyers on both sides experience. Harr's character sketches are excellently done - he manages to combine an analysis of his subjects into their basic story.

Personal anecdotes, interviews, and dialogue combine to further Harr's description of the characters and the events. The book describes the trial as all-consuming, yet makes the reader aware that the attorneys and the citizens all have their own lives outside of this trial. At the same time, this page-turner keeps you in suspense until the end of the trial.

Jonathan Harr's book is a lesson in writing a gripping storyline in poetic prose. Although the story is based on an actual civil trial, it almost has a fictional feel to it. This can only be attributed to the immense amount of work that Harr put into the book. The background information on his characters and their thoughts and concerns could not have been better constructed had he made them up.

Indeed, by the end of this book, characters such as Anne Anderson and Donna Robbins had felt like close personal friends. I had 'listened' to their gossip and their concerns. I had 'seen' their children in agony. I experienced their suffering at being helpless. It was inspiring, to say the least.

The movie will star John Travolta, but it is highly unlikely that it will have half as much depth. Read the book - it's a better experience.

-Alexa Reed

## Desperate ◀Continued

Andy Garcia plays Frank Conner, a cop whose son is dying of leukemia. He has the most beautiful eyes... Too old for me, though, so I'll give it up.

The movie as a whole just doesn't do it for me. If it's an 'action' movie, there isn't really too much action. If it's a 'suspense-thriller,' I can't exactly say that I was thrilled. Honestly, I can't pinpoint the problem here - maybe it just wasn't my type of movie, who knows?

A good plot, but it really doesn't suck you in - it doesn't grab you. (It didn't grab me, anyway.) What other reason is there to spend two hours in a theater, if not to escape real life? If you're a big fan of Michael Keaton or Andy Garcia, hey, go for it. Otherwise, I'd wait and rent it later.

-Sarah Adams



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# Sports|bits

## Athlete of the Week

### Women's Track

The women's team finished ninth out of 25 on Sunday. Katie Brace ran the 400 in a 61.11 time finishing third. Maryann Barrett was sixth in the triple jump (32 2 3/4) and also sixth in the 55 meters with a 7.92 time.

Brace finished sixth in the 200 with a 28.11 time with Barrett right behind her finishing seventh with a 28.26 time.

Jeanie Lemieux and Becky Zavisza teamed with Brace and Barrett for sixth in the 4x200 with a 1:59.78 time.

### Women's Basketball

The women's basketball team went 1-2 this past week, losing a close game to Bridgewater State 66-64 and a loss to Worcester State 76-54. They were victorious against Wheelock destroying them 74-32.

Brandy LeBlanc has 94 steals for the season, a new FSC record. She is first in the MASCAC and seventh in the ECAC in steals per game with 5.2.

Stacy Shank has 722 rebounds, passing Malane Perry for third all time at FSC.

### Men's Basketball

The Falcon's men's basketball team suffered three heart wrenching losses last week. Tuesday's game matched the Falcon's with Bridgewater State (9-8 overall). The Falcons were led by George Alexander's 19 points and eight rebounds while Reggie Stokes accounted for six assists in the 88 - 74 loss.

In Thursday night's game, Fitchburg traveled to UMass Boston (8-9 overall). Once again George Alexander's key baskets led him to 31 points. He is leading the MASCAC in points per game. His 31 points moved him up to thirteenth in the nation for a 22.5 points per game average. Other notables for the Falcons were Tony Whelan's nine rebounds and Reggie Stokes' seven assists in the 66 - 56 loss.



On Sunday, Jude Joujoute won the long jump, was second in the 200 meters and fifth in the 55 meters. He also qualified for the long jump in the New England Division III meet.

## NHL hockey teams skate to Dango Continued 12

going up against the likes of Ray Bourque, Eric Lindros, Paul Kariya, and Wayne Gretzky of Canada in the quest for the gold medal.

Both the U.S. and Canada are considered favorites, with people hoping for a rematch of the 1996 World Cup, where Team USA defeated Team Canada in the finals. But don't count out any team that has Dominik Hasek and Jaromir Jagr on it, as the Czech Republic does.

Team Sweden, one of the teams stacked with an NHL roster, has gold medal history. They defeated Canada for the gold medal in 1994 on a goal by a young Peter Forsberg, now one of the elite players in the NHL. Also, in the 1996 World cup semi-finals, it took a goal by Canada's Theo Fleury to elimi-

nate Sweden in double overtime.

The Russian national team may have suspect goal tending and defense, but with offensive stars Pavel Bure, Sergei Fedorov, and Alexei Zhamnov they will be able to cause some havoc and pull off an upset.

Knowing the games will be broadcast live at either 11:35 p.m. or 12:35 a.m. starting on February 12, I'm going to have to start taking those afternoon power naps on game day. Remember, it's only nine days between the start of the tournament and the gold medal game on February 21.

This should be better, and dare I say, more exciting hockey than the ultimate tournament in the spring, the Stanley Cup playoffs.

-Aaron Barrett



Photos by Dave Marsh





# Sports|bits

## Hockey

Fitchburg State's hockey team has been on a role compiling a 15-13-1 record. They have outscored their last three opponents by a combined score of 27-7.

On February third the Falcons defeated Curry College 11-3. Rob Lavery scored four times, with Damon Moore and Jeff DuRoss each notching a hat trick. Kevin Lizotte also scored.

On February fifth they pummeled Assumption College by a score of 11-2. John Quinlan scored four goals and DuRoss had two. Five players scored once.

Last Sunday, on Quinlan's birthday, he scored two goals to help his fellow Falcons beat Worcester State College 5-2. He tied his career high in points with 37. DuRoss also scored twice while Gary Stone and Tom Gordon tallied one goal apiece.

Moore and DuRoss were named MASCAC and ECAC North Co-players of the week. Moore had one goal and 11 assists for 12 points in three games, while DuRoss scored seven goals and five assists also for 12 points. Moore is first in the country in scoring and DuRoss is second.

## Men's Track

The men's track team finished eighth out of 25 on Sunday. Jude Joujoute won the long jump 20-8 ½, finished second in the 200 meters with a time of 22.89, and fifth in the 55 meters with a 6.87 time.

Winning the triple jump was Alvin Lewis (42-2 ½) and Jason Bramble was sixth in the 55 meters with 6.87 time.

Freshman Derek Delanski had a 4:23.08 time in the 1500 finishing eighth and tenth in the 800 with a time of 2:06.28.

# NHL Goes to Nango

This Olympic season you'll be able to see your favorite National Hockey League player playing for their respective country, most likely wearing the Nike swoosh.

Some people feel that **"This will not be anything like the Dream Team that the NBA concocted."** this is a time for the collegiate athletes, the non-professional athletes to represent their country. I agree. But I also enjoy the idea of the best hockey players in the world convening for an Olympic tournament.

This will not be anything like the Dream Team that the NBA concocted. I'll admit, the first Dream Team was exciting to watch win a gold medal for the United States, if not for anything but the sense of pride in winning. Although they crushed and embarrassed every opponent, it felt good to let the world know that we have the best basketball players in the world.

It was the second Dream Team that

didn't feel so swell. We already knew we had the greatest players from the previous Olympics, so there was no need for the thrashing that Dream Team II gave to the rest of the world.

Hockey is different. The only resemblance that this will have to basketball's Dream Team is that there will be four countries' rosters completely compiled with NHL players, as opposed to one roster with basketball.

There will be four other teams whose rosters will also have an NHL flavor. In all, there will be approximately 120 NHL players competing in Olympic hockey, reinstating that hockey is truly an international sport.

I'm looking forward to seeing the star players such as Brett Hull, Mike Richter, Brian Leetch, as well as local boys Jeremy Roenick, Keith Tkachuk, and Bill Guerin wearing the red, white and blue

◀15Continued

## Sports Calendar

### Thursday February 12

*Women's Basketball vs Atlantic Union College*

6:00

*Men's Basketball vs Atlantic Union College*

8:00

### Saturday February 14

*Hockey vs Williams University*

3:30

*Women's Basketball at Westfield*

*State College*

1:00

*Men's Basketball at Westfield State College*

3:00

*Men's Track at Wesleyan TBA*

*Women's Track at Smith TBA*

### Tuesday February 17

*Women's Basketball vs Framingham State College*

6:00

*Men's Basketball vs Framingham State College*

8:00